COSMOPOLIS
FORD MADOX FORD
AND THE CULTURES
OF PARIS
11-13 Sep. 2014
Université
Sorbonne Nouvelle - Paris 3

Registration fee: 40 €
No fee for students/postgraduates/Phd.

For further information please visit the conference pages:
http://www.fordmadoxfordsociety.org/calls-for-papers.html
http://www.fordmadoxfordsociety.org/future-events.html
To contact the organizing committee please email:
fordinparis@gmail.com

www.facebook.com/groups/fordmadoxfordies
@FordMadoxFordie

With the support of:

Juan Gris, “Pot de géranium”, 1915. Oil on canvas, 81.3 x 60.5cm. Private collection.
Thursday 11th September 2014
Institut du Monde Anglophone
5 rue de l’Ecole de Médecine, Paris 6e
Grand Amphithéâtre

12:45-13:30 Registration
13:45 Coffee break

GEOGRAPHIES
Chair: Claire Davison

14:00-14:30 Sara Haslam, Open University
Discrepant Identities: Performing Ford in Paris
14:30-15:00 Andrea Rummel, Universität Gießen
The City, the Self and the Real-and-Imagined: Ford Madox Ford, the Flâneur, and Paris
15:00-15:30 Krisztina Sárdi, Péter Pázmány Catholic University
‘A Mirror to Paris’: Pictures of Paris in Ford Madox Ford’s Autobiographical Works
15:30-16:00 Laura Colombino, Università degli Studi di Genova
Ford and the Imagination of Space: Paris, France and Beyond

16:00-16:30 Coffee break

16:30-17:30 Keynote address by Georges Letissier, Université de Nantes
Paris fluctuat… Ford Madox Ford’s Urban Psychogeography
Introduced by Claire Davison

17:00-18:00 Other voices, other genres
Chair: Alexandra Becquet

18:30 Wine reception

Friday 12th September 2014
Institut du Monde Anglophone
5 rue de l’Ecole de Médecine, Paris 6e
Grand Amphithéâtre

12:45 Coffee break

FORD’S FRENCH LITERATURE
Chair: Caroline Patey

09:00-09:30 Dominique Lemarchal, Université d’Angers
Ford’s Homage to Proust in It Was the Nightingale
09:30-10:00 Max Saunders, King’s College London
Adventures of the Soul among Masterpieces: Ford and Anatole France
10:00-10:30 Annalisa Federici, Università degli Studi di Perugia
The transatlantic review and the Nouvelle Revue Française, between Tradition and Modernity: The Ford-Larbaud-Joyce Connection

10:30-11:00 Coffee break

THE MAUPASSANT EFFECT
Chair: Dominique Lemarchal

11:00-11:30 Helen Chambers, Open University
"Le traducteur E.M. (une femme) m’a consulté sur le choix des contes": Conrad, the Hueffers and the 1903 Maupassant Translations
11:30-12:00 Stephen Rogers & Fabienne Couécou, independent scholars
Thinking Maupassant: Ford Madox Ford, Illusionism and “atrocious love”
12:00-12:30 Discussion

12:30-14:00 Lunch

OTHER VOICES, OTHER GENRES
Chair: Alexandra Becquet

14:00-14:30 Martina Ciceri, Università degli Studi di Roma “La Sapienza”
Impressions/Expressions of Paris: Ford Madox Ford and the Russian Expats
14:30-15:00 Laurence Davies, Glasgow University
‘Dissolving Views’: The Life in the Lives of Mister Bosphorus
15:00-15:30 Rob Spence, Edge Hill University (Ormskirk)
‘Beautiful and instructive’: Ford Madox Ford’s Encounter with Popular Culture
15:30-16:00 Discussion

16:00-16:30 Coffee break

16:30-17:30 Keynote address by Chris Taylor, London Review of Books
The Fat Man in History: Ford, Englishness and the Modernist Canon
Introduced by Caroline Patey
17:30-18:00 Discussion
18:00-20:00 Ford Madox Ford Society AGM

20:30 Conference dinner
Bouillon Racine – 3 rue Racine, Paris 6e - +33 (0)1 44 32 15 60

Saturday 13th September 2014
Centre Censier
13, Rue de Santeuil, Paris 5e
3rd Floor, Room 389

A WORLD OF WOMEN
Chair: Laura Colombino

09:00-09:30 Martin Stannard, University of Leicester
The Parisian World of Ford and Biala
09:30-10:00 Joseph Wiesenfarth, University of Wisconsin-Madison
Quartet with Variations / Ford Madox Ford, Jean Rhys, Stella Bowen, and Jean Lenglet
10:00-10:30 Discussion

10:30-11:00 Coffee break

PARIS, AMERICA
Chair: Max Saunders

11:00-11:30 Meghan Marie Hammond, New York University
Ford and Gertrude Stein in Paris
11:30-12:00 George Wickes, University of Oregon
What Hemingway Learned from Ford
12:00-12:30 Discussion

12:30-14:00 Lunch

A FORDIAN AFTERNOON

14:00-15:30 Screening of It Was the Nightingale: The Unreliable Story of Ford Madox Ford
Sections of the film will be introduced by producer and co-director Paul Lewis
15:30-16:00 Discussion and closing of conference
16:00-19:00 Fordian walk (TBC)