

2010 Ford Madox Ford Conference: Ford and America
CUNY Graduate Center, New York
365 Fifth Avenue

Schedule of panels

Thursday 9/23

12-12:30 Registration

12:45pm: Welcoming Remarks
Skylight Room

1-3:30 Session 1: The Rye Group in America
Skylight Room
Emmy Chang, "Ford's Conrad in America"
Angus Wrenn, "New York is Not America... but London Is"
Joseph Wiesenfarth, "At War: James, Wells and Ford"

3:45-5:15 Session 2: American Fictions
Skylight Room
Sara Haslam, "Ford Madox Ford, *Parade's End*, and New York"
Adra Raine, "*Good Soldier*, Total Fiction"
Anne Marie Flanagan "*The 'Half-Moon': A Voyage into Law*"

5:30-6:30 English Dept. Reception
Room 4409

Friday 9/24

9:30-10:45 Session 3: History and Journalism
Auditorium
Christopher Go Gwilt, "Ford as Queen Victoria: Impressionist Sovereignities of Modernist Memory"
Patrick Deer, "'The persons of the transatlantic drama are scattered but all active': Ford as Unreliable Historian"

11.00-12:00 Session 4: Food and travel
Auditorium
Jane Marcus "Ford and Food"

Gene Moore, "The Saddest Traveler on *The Great Trade Route*"

12:00-1:30 Lunch

1:30-3.15 Session 5: Life and Poetics

Auditorium

Stan Green, "Ford Madox Ford and HD: British Sociological Impressionism vs Anglo-American Imagism"

Meghan Hammond, "America in Ford's English Review"

Harriet Cooper, "The Friendship of Ford Madox Ford and Allen Tate: How It Counted"

3:30-5:00 Session 6: Rhys and the Lost Generation

Auditorium

Elizabeth Foley, "The 'Uneasy Eyes of Influence': Ford's *When the Wicked Man* and Jean Rhys"

Robert McDonough, "Did the Wicked Man?"

Rob Hawkes, "Ford and the Lost Generation"

5.15-6.15 Ford Society Annual Lecture: Mary Gordon, "Ford and Biala: Impressionists in New York"

Auditorium

7:30-10 Ford Society Dinner, O'Reilly's Bar

Saturday, 9/25

12-2 Biala Paintings and Photographs

Tibor de Nagy Gallery

Complimentary Lunch

Ford Society AGM

Location tbd