Schedule of panels

Thursday 9/23

12-12:30 Registration

12:45pm: Welcoming Remarks
Skylight Room

1-3:30   Session 1: The Rye Group in America
Skylight Room
Emmy Chang, “Ford’s Conrad in America”
Angus Wrenn, “New York is Not America... but London Is”
Joseph Wiesenfarth, “At War: James, Wells and Ford”

3:45-5:15   Session 2: American Fictions
Skylight Room
Sara Haslam, “Ford Madox Ford, Parade’s End, and New York”
Adra Raine, “Good Soldier, Total Fiction”
Anne Marie Flanagan “The ‘Half-Moon’: A Voyage into Law”

5:30-6:30   English Dept. Reception
Room 4409

Friday 9/24

9:30-10:45   Session 3: History and Journalism
Auditorium
Christopher Go Gwilt, “Ford as Queen Victoria: Impressionist Sovereignties of Modernist Memory”
Patrick Deer, “‘The persons of the transatlantic drama are scattered but all active’: Ford as Unreliable Historian”

11.00-12:00   Session 4: Food and travel
Auditorium
Jane Marcus “Ford and Food”
Gene Moore, “The Saddest Traveler on The Great Trade Route”

12:00-1:30 Lunch

1:30-3.15  Session 5: Life and Poetics
Auditorium
Stan Green, “Ford Madox Ford and HD: British Sociological Impressionism vs Anglo-American Imagism”
Meghan Hammond, “America in Ford’s English Review”
Harriet Cooper, “The Friendship of Ford Madox Ford and Allen Tate: How It Counted”

3:30-5:00  Session 6: Rhys and the Lost Generation
Auditorium
Elizabeth Foley, “The ‘Uneasy Eyes of Influence’: Ford’s When the Wicked Man and Jean Rhys”
Robert McDonough, “Did the Wicked Man?”
Rob Hawkes, “Ford and the Lost Generation”

Auditorium

7:30-10  Ford Society Dinner, O’Reilly’s Bar

Saturday, 9/25

12-2  Biala Paintings and Photographs
Tibor de Nagy Gallery
Complimentary Lunch

Ford Society AGM
Location tbd