

LAST POST



A Literary Journal from the
Ford Madox Ford Society

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Essays:

Sara Haslam, 'Ford Madox Ford's Last Library: Details, Dedications, and Remaining Mysteries in the Berg Collection, New York'

Alan Judd, 'A Kind of Haunting: Ford and "The Good Soldier"'

Lucinda Borkett-Jones, 'Anglo-German Entanglements: the Fear of Invasion, and an Unpublished Ford Manuscript'

Venetia Abdalla, "'What's the Silly Story?': Fathead, Ford's Forgotten Detective'

Columns:

Helen Chambers, 'Ford's Reading'

Meghan Hammond, 'Letter from America: Thoughts on a MAGA Hat'

Gillian Gustar, 'Journal of a PhD Student: Playing with Numbers and Novels'

Reviews:

Max Saunders, review of Vivien Whelpton, *Richard Aldington: Poet, Soldier and Lover: 1911-1929*

Seamus O'Malley, review of Andrew Bennett, *Suicide Century: Literature and Suicide from James Joyce to David Foster Wallace*

Helen Chambers, review of Helen Smith, *An Uncommon Reader: A Life of Edward Garnett, Mentor and Editor of Literary Genius*

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Also available at: www.fordmadoxfordsociety.org

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