FORD MADOX FORD’S PARADE’S END:
MODERNISM AND THE FIRST WORLD WAR

INSTITUTE OF ENGLISH STUDIES, UNIVERSITY OF LONDON
27–29 SEPTEMBER 2012

‘There are not many English novels which deserve to be called great: Parade’s End is one of them.’ W. H. Auden

First published as Some Do Not... (1924), No More Parades (1925), A Man Could Stand Up– (1926) and Last Post (1928), Parade’s End has been described by Anthony Burgess as ‘the finest novel about the First World War’, by Samuel Hynes as ‘the greatest war novel ever written by an Englishman’, and by Malcolm Bradbury as ‘a central Modernist novel of the 1920s, in which it is exemplary’. In 2010–11, Carcanet published the volumes as major critical editions, providing for the first time reliable texts, detailed annotations and discussions of the textual histories. Also in 2011, the BBC and HBO embarked on a five-part adaptation, scripted by Sir Tom Stoppard. As we approach the centenary of the start of the Great War, this conference will examine and celebrate Ford’s First World War modernist masterpiece.

Keynote Address:

Special Guests:
Susanna White, BAFTA award-winning director of Parade’s End (2012), Generation Kill (2008), Jane Eyre (2006), and Bleak House (2005)


To download the full conference programme and to register please visit: http://fordmadoxford-conference.weebly.com