



THE EDWARDIAN FORD MADOX FORD: CULTURE, POLITICS, AND GENDER

AN INTERNATIONAL CONFERENCE

ORGANISED IN ASSOCIATION WITH THE FORD MADOX FORD SOCIETY

THE UNIVERSITY OF GLASGOW, 6–8 SEPTEMBER 2011

Ford Madox Ford (1873-1939) made a major contribution to the literature and culture of the Edwardian era as a novelist, poet, editor, and critic. This conference focuses on the years 1901-1914, during which Ford collaborated with Joseph Conrad on three books, achieved success as a writer of historical fiction, and founded the groundbreaking *English Review*. Papers will examine a wide range of Ford's writing from this period, including his novels and stories, non-fictional prose, criticism, poetry, and letters, and will compare him to his Edwardian contemporaries including E. M. Forster, May Sinclair, G. K. Chesterton, Rene Behaine, Henry James, T. E. Hulme, Edward Storer, D. H. Lawrence and H. G. Wells, among others. The conference aims to reflect the diversity of Ford's work during the Edwardian years by engaging with many of the themes and issues that preoccupy his writing, such as: Suffragettes; Social Change; Technology, Communication and Media; Music Hall; Fantasy; Class; Politics; Money.



The conference programme includes **The Ford Madox Ford Lecture**, which will be given by **Michael Schmidt**, Professor of Poetry at the University of Glasgow and editorial and managing director of Carcanet Press.

For the latest conference information and to download a registration form please visit the conference website: <http://fordmadoxford-conference.weebly.com/>

Please send completed registration forms to the conference organisers
John Coyle and Maria-Daniella Dick at the following address:
fmf2011@glasgow.ac.uk

